



27 August, Sunday, 5.00 pm
The "Florianka" Hall of the Academy of Music, ul. Basztowa 8

"On the beginning of the music career"

Ewa Menaszek

mezzo-soprano

Karolina Lindert

piano

Joanna Wójcik

soprano

Aleksandra Dąbek

piano

Carlos Guastavino

(1912–2000)

CUATRO CANCIONES ARGENTINAS

Desde que te conocí
Viniendo de Chilecito
En los surcos del amor
Mi garganta

JARDÍN ANTIGUO

SE EQUIVOCÓ LA PALOMAⁱ
EL CLAVEL DEL AIRE BLANCO
CORTADERA, PLUMERITO
LA ROSA Y EL SAUCE

Alberto Ginastera

(1916–1983)

CANCIÓN AL ÁRBOL DEL OLVIDO
CANCIÓN A LA LUNA LUNANCA
CINCO CANCIONES POPULARES ARGENTINAS

Chacarera
Triste
Zamba
Arrorró
Gato

(Ewa Menaszek & Karolina Lindert)

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Michał Kleofas Ogiński

(1765–1833)

ZAMILCZ, ACH ZAMILCZ JUŻ

Mieczysław Karłowicz

(1876–1909)

PAMIĘTAM CICHE, JASNE, ŻŁOTE DNIE Op. 1 No. 5
MÓW DO MNIE JESZCZE Op. 3 No. 1
ZACZAROWANA KRÓLEWNA Op. 3 No. 10

Władysław Żeleński

(1837–1921)

SŁOWICZKU MÓJ

Ludomir Różycki

(1884–1953)

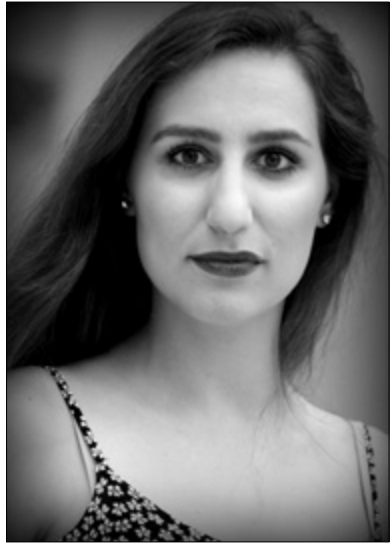
RAJSKI PTAK

Aaron Copland

(1900–1992)

TWELVE POEMS OF EMILY DICKINSON

(Joanna Wójcik i Aleksandra Dąbek)



EWA MENASZEK is a student of the Cracow Academy of Music solo singing class led by Prof. Agnieszka Monasterska (third year). She is also a graduate of Spanish Philology at the Jagiellonian University and singing class led by Prof. Ewa Kowalczyk at the Secondary Music School in Cracow. In the academic year 2011/2012 Menaszek was the Erasmus student at the Complutense University in Madrid. Together with a pianist Karolina Lindert, Menaszek is a laureate of The 3rd Intercollegiate Chamber Duo Competition. She has participated in masterclasses with Prof. Ryszard Karczykowski, Mariusz Kwiecień, Ewa Podleś, Rannveig Braga-Postl and others. In 2016, Ewa Menaszek was a soloist in Henry Purcell's *Dido and Aeneas*. She has performed at the concerts of the festival Voice & Piano, at the symposium *Icelandic Music* and at the concert on the 100th birthday anniversary of Alberto Ginastera, in a music series "Music of Latin America".

KAROLINA LINDERT is completing her Master in instrumental studies at the Cracow Academy of Music in a piano class led by Prof. Mirosław Herbowski. She is a laureate of the all-Polish and international piano competitions, such as International Fryderyk Chopin Piano Youth Competition in



Szafarnia (distinction, 2011), Chopin Tournament in Cracow (Third Prize, 2011 and First Prize in 2013), Polish-German Piano Competition in Görlitz (First Prize, 2012), International Music Competition "Concorso Musicale Europe Città di Filadelfia" in Italy (Second Prize, 2014). Karolina Lindert has toured in Poland, Austria, Germany, Denmark, Ukraine and in Italy and more. She regularly participates in masterclasses and workshops led by famous and estimated professors.

JOANNA WÓJCIK just this year graduated from the Academy of Music in Cracow, from a singing class led by prof. Katarzyna Oleś-Blacha. She participated in the Opera Academy in Warsaw in 2015 and 2016. She has been developing her skills



at the masterclasses with Mariusz Kwiecień, Izabela Kłosińska, Ryszard Karczykowski, Matthias Rexroth and Olga Pasiecznik.

ALEKSANDRA DĄBEK is a student of the Cracow Academy of Music (under Prof. Ewa Bukojemska) and a graduate of the Władysław Żeleński Secondary Music School in Cracow, piano class under Prof. Olga Łazarska. She has started her piano lessons at the age of 7 with Beata Zając in the Music School in Krzeszowice. Aleksandra Dąbek is a holder of scholarships of The Yamaha Foundation, National Children's Fund, Małopolska Region "Sapere Auso" Foundation and the Trzebinia District. She has developed her piano skills with a scholarship Morningside Music Bridge at the Mount Royal University in Calgary. Dąbek is a laureate of the all-Poland and international piano competitions such as: International Chopin Piano Competition in Budapest, Debut International Piano Competition in New York, International Piano Competition in

Karlovac, International Chopin Piano Competition in Szafarnia, International Chopin Piano Competition in Narva. She has also won many extra awards there.

In April 2016 Aleksandra Dąbek had her debut performance at Carnegie Hall and at Ehrbar Hall in Vienna. She has played a concert series in Dubai with the Emirates Youth Symphony Orchestra and was invited to the International Chopin Festival in Mazovia, Polish Piano Festival "Chopin's interpretations" organized by the Chopin Association, where she has won the First Prize and to the "Chopin Evenings" in Okólnik. She has repeatedly performed in recitals in Żelazowa Wola



and in the Fryderyk Chopin Museum in Warsaw, organized by the National Institute of Fryderyk Chopin as a Young Talents' Promotion. She has played the Chopin's *First Piano Concerto* with the Silesia Philharmonic Orchestra.

Aleksandra Dąbek has toured e.g. in Poland, Singapore, Canada, United Arab Emirates, Hungary, Spain, Austria. She has participated in many masterclasses with renowned professors.



THE FLORIANKA ROOM. On Basztowa Street No 6–8 there is a noble pile of former seat of Mutual Insurance Society “Floryanka” crowned with the statu of St. Florian – the patron of fire. This magnificent palatial building was erected in 1879–1886 in accordance to the plans of famous architect, Tomasz Pryliński, together with Tadeusz Stryjeński, architect as well. Franciszek Trzecieski, the landlord and the owner of landed properties in Galicia, was a founder of Mutual Insurance Society. He had to struggle with civic authorities of Cracow supporting German insurance companies. Finally in 1860 the rules and regulations of the Society was confirmed. St. Florian was considered as its patron that is why the name of the Society seat is “Florianka”. Tomasz Pryliński has worked for Mutual Insurance Society as an architect a good many years and so he was a creator of Society’s magnificent building in Cracow. It was built in two phases. In 1886 – on the occasion of the anniversary of that well prosperous institution – construction of this imposing room indirectly inspired by art of Italian Renaissance was finished. The whole enterprise is a proof of efficient transformation of the forms from the past and adaptation to Polish circumstances. The inspiration for Pryliński and his project were undoubtedly Wawel Castle and his artistic impressions experienced during his Italian travels.