



**21**

August, Monday, 8.00 pm

St Bernardino of Siena Church (Franciscan), ul. Bernardyńska 2

# Ivan Monighetti

*cello*

## **Johann Sebastian Bach**

(1685–1750)

SUITE No. 2 in D minor, BWV 1008

Prélude

Allemande

Courante

Sarabande

Menuett I

Menuett II

Gigue

SUITE No. 1 in G major, BWV 1007

Prélude

Allemande

Courante

Sarabande

Menuett I

Menuett II

Gigue

❁ ❁ ❁

SUITE No. 5 in C minor, BWV 1011

Prélude

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

## **IVAN MONIGHETTI**

A cello master living in Switzerland was the last student of Mściław Rostropowicz in the Moscow Conservatory. He is a laureate of numerous First Prizes at the international competitions, e.g. at Tchaikovsky Competition in 1974. As a soloist he has concerted with leading orchestras and conductors, e.g. with Berliner Philharmoniker under Krzysztof Penderecki, Leipzig Gewandhausorchester under Kurt Masur, The Moscow Philharmonic under Mściław Rostropowicz and the Gulbenkian Foundation Orchestra under Muhai Tang.

His splendid performances at the contemporary music festivals gave him a fame of a leading personality in this area. For Ivan Monighetti very important are contacts with such contemporary music composers as Dutilleux, Gubaidulina, Kelterborn, Knaifel, Penderecki, Schnittke, Silvestrow, Ali-Zadeh and Xenakis. In his repertoire he has many works that were composed especially for him. Monighetti is also a recognized specialist in the area of performance technique of the music from 18<sup>th</sup> and 19<sup>th</sup> century. He is a founder and artistic director of the Moscow Early Music Festival. In 1989 he founded an ensemble Camerata Boccherini. At present, his career develops in two ways – he is a world famous soloist and conductor.

In 2003 he concerted at the famous Martha Argerich Festival in Japan, took part in the world premiere of the Frangiz Ali-Zadeh cello concert, together with Muhai Tang and Mario Venzago played Krzysztof Penderecki's *Concerto grosso* for three cellos conducted by the composer, he was at the festival Viva Cello in Switzerland. The Swiss Television (RTSI) in 1999 made two documentaries with Monighetti: *Ritratto a Monighetti* and *Monighetti: storie di famiglia*. The artist has made numerous recordings, many of which have been awarded. He is a cello professor at the Academy of Music in Basel, a visiting professor at the Moscow Conservatory and Escuela Superior de Musica Reina Sofia in Madrid.



**THE BERNARDINE CHURCH.** Bernardines settled here in the middle of the 15th century. The first church was founded by Cardinal Zbigniew Oleśnicki, while the current structure was built in the second half of the 17th century by Krzysztof Mieroszewski. This modest Baroque church has a twin-towered facade and a roofed dome covering the transept. The late Baroque interior houses altarpieces by Franciszek Leśzcycki (*The Last Supper*, *Crucifixion* and *Christ falls under the Cross*), a late gothic wooden sculpture of St. Anne from the workshop of Wit Stwosz and a Baroque painting *The Death Dance*, which was to remind the faithful about the vanity of earthly life and incite reflection on death and eternal life. The northern chapel has relics of the blessed Szymon of Lipnica (died 1482).