



**20** August, Sunday, 7.30 pm  
The Church of the Augustinian Order, ul. Augustańska 7

**Sinfonietta Cracovia**

**Arman Tigranyan**  
*conductor*

**Veriko Tchumburidze**  
*violin*

**Ludwig van Beethoven**

(1770–1827)

OVERTURE „DIE GESCHÖPFE DES PROMETHEUS“ op. 43

**Felix Mendelssohn-Bartholdy**

(1809–1847)

VIOLIN CONCERTO in E minor, Op. 64

Allegro molto appassionato

Andante

Allegro molto vivace

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**Wolfgang Amadeus Mozart**

(1756–1791)

VIOLIN CONCERTO No. 5 in A major, K. 219

Allegro aperto

Andante cantabile

Rondeau. Andante grazioso

**Ludwig van Beethoven**

SYMPHONY No. 2 in D major, Op. 36

Adagio molto. Allegro con brio

Larghetto

Allegro

Allegro molto. Alla breve



The winner of the 15<sup>th</sup> Henryk Wieniawski Competition **VERIKO TCHUMBURIDZE** started her violin lessons at the age of 4 with S. Yunkus. Later on she has learnt in the National Conservatory in Mersin, in the class led by prof. L. Tchumburidze and with D. Schwarzberg in the Hochschule für Music in Vienna as a scholarship holder of the “Young Musicians on World Stages”. Veriko Tchumburidze won the First Prize at the Violin Competition “Gülden Turali” in 2004, The National Competition in Georgia in 2006 and The 7<sup>th</sup> Peter Tchaikovsky International Young Musicians Competition in 2012. In 2013 Tchumburidze was invited to the masterclasses at S. Ozawa Academy and to the Verbier Festival in Switzerland, where she was developing her skills under A. Chumachenco. She has performed as a soloist with symphony orchestras in Eskişehir, Istanbul, Izmir, Bursa and with The Brandenburg Chamber Orchestra. Presently, Veriko Tchumburidze continues her studies at The Musik Hochschule in Munich under A. Chumachenco. She plays the J. Vuillaume’s instrument from 1845.

### **ARMAN TIGRANYAN**

Having grown up in Russia and in the United States, Arman Tigranyan has benefited from a musical education in an international context. His ability to unite the musical traditions and forms of expression of various cultures and countries makes him an outstanding representative of a young generation of conductors.

In the Autumn of 2015 he was invited to the Gubaidulina Festival “Concordia” in Kazan to conduct the Tatarstan National Symphony Orchestra (soloists: Nikita Boriso-Glebsky), and in the Spring of 2016 a reinvitation followed to conduct the orchestra in the closing concert of the Natan Rakhlin



*phot. Marc Stern*

Festival (soloist: Katia Skanavi). In February 2016, Arman Tigranyan assisted Kristjan Järvi with the State Academic Orchestra of Russia (soloist: Denis Matsuev) and in April 2016, Vladimir Spivakov with the Moscow Conservatory Concert Orchestra (soloists: Nikolay Lugansky).

During the Summer of 2012, Arman Tigranyan was first invited by Paavo and Neeme Järvi to the renowned Järvi Summer Academy and Festival in Pärnu, Estonia. He had the special honour of conducting part of the final concert in Leigo with Neeme Järvi. Arman Tigranyan was again invited to the Academy and Festival in 2013 and 2014. During the Fall of 2013, Tigranyan assisted the Chief Conductor of the MDR Symphony Orchestra and the Baltic Sea Youth Philharmonic, Kristjan Järvi, at the Usedom Music Festival. From 2014 onward, he became Kristjan Järvi's assistant at the Baltic Sea Youth Philharmonic.

**SINFONIETTA CRACOVIA** – a Cracow institution of culture working as an orchestra. In 1994 it took the present name, got a patronage of the President of the City and received a status of the Orchestra of the Capital Royal City of Cracow. The commitment of Elżbieta and Krzysztof Penderecki had a great significance in all that. The first artistic director of the orchestra was a violinist and conductor Robert Kabara and since 2014 the orchestra is led by Jerzy Dybał.

The associates of Sinfonietta are Krzysztof Penderecki, Christoph Eschenbach, Lorin Maazel, Walerij Giergijew, Rudolf Buchbinder, Misha Majskey, Pieter Wispelwey, Ilya Gringolts, Antoni Wit, Jerzy Maksymiuk, Barry Douglas, Kaja Danczowska, Irene Grafenauer, Tabea Zimmermann.

Sinfonietta Cracovia has concerted in such European music halls as Berliner Philharmonic Hall, Konzerthaus in Berlin,

Herkules Saal in Munich, Kurhaus in Wiesbaden, Casino Hall in Basel, Theatre Mogador in Paris, the Halls of Music Conservatory and Mariinsky Theatre in Petersburg, Auditorio Nacional in Madrid, Italian Theatres in Brescia, Naples and Parma, National Philharmonic Hall in Warsaw, Tonnhalle in Zurich.

Among the numerous recordings of the Orchestra are: TV productions for BBC Classical Music Television, Polish Television, TV Arte and CDs recorded for Arion, CD Accord Music Edition and DUX.



**ST. CATHERINE'S.** The church, whose construction was completed in the late 14th century, was founded by King Casimir the Great for the Augustian monks, brought here from Prague. Besides St. Mary's, St. Catherine's is the finest example of Kraków Gothic; the purest forms of gothic crystallized here. The presbytery with the spider web of flying buttresses, gives the church a light and slim air. The basilica interior features an elongated choir and an early baroque altar with the panel *Mystical Nuptials of St. Catherine* by the 17th-century Kraków-based artist Andrzej Wenesta. On the north the church is abutted by a gothic cloister adorned with remarkable paintings (14th–16th c.), among which *Entombed Christ* and *Madonna the Comforter with St. Nicholas of Tolentino and Augustine* (in a separate chapel) are of note.