



**30** August, Friday, 8.15 pm  
The Franciscan Basilica, ul. Franciszkańska

# Chanticleer

**Cortez Mitchell, Gerrod Pagenkopf,  
Kory Reid, Alan Reinhardt,  
Logan Shields, Adam Ward**  
*countertenors*

**Brian Hinman, Matthew Mazzola,  
Andrew Van Allsburg**  
*tenors*

**Andy Berry, Zachary Burgess,  
Matthew Knickman**  
*baritones and basses*

**William Fred Scott**  
*music dir.*

# *Faith Of Our Fathers*

## I

### **Hildegard von Bingen**

(1098–1179)

O FRONDENS VIRGA

### **Josquin des Prez**

(ca 1440 –1521)

CREDO – SANCTUS

*z Missa La Sol Fa Re Mi*

## II

### **Peter Philips**

(1560–1628)

CANTABANT SANCTI

### **William Byrd**

(ca 1539–1623)

JUSTORUM ANIMAE

### **Jackson Hill**

(1941)

WERE SOUL TO SPEAK

### **Orlando Gibbons**

(1583–1625)

O CLAP YOUR HANDS

## III

### **William Billings**

(1746–1800)

CHESTER

*arr. William Fred Scott*

### **Ned Rorem**

(1923)

SING, MY SOUL, HIS WONDROUS LOVE

HIS VOICE AS THE SOUND

*trad. hymn arr. Alice Parker i Roberta Shawa*

### **Ned Rorem**

ALL GLORIOUS GOD

### **John Cennick**

(1718–1755)

HAPPY IN THE LORD

*arr. Alice Parker*

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## IV

### **Juan Gutiérrez de Padilla**

(ok. 1590–1664)

MIRABILIA TESTIMONIA TUA

### **Antonio de Salazar**

(1650–1715)

O SACRUM CONVIVIUM

### **Francisco Guerrero**

(1528–1599)

SIGNASTI DOMINE

## V

### **Kurt Weill**

(1900–1950)

LOST IN THE STARS

*arr. Gene Puerling*

MY GOD IS A ROCK

*trad. spiritual arr. Alice Parker i Roberta Shawa*

### **Doyle Lawson, Charles Waller i Robert Yates**

CALLING MY CHILDREN HOME

*arr. Joseph Jennings*

OH, WHAT A BEAUTIFUL CITY

*trad. gospel arr. Rosephanye Powell*



**THE FRANCISCAN CHURCH** was founded in the middle of the 13th century by Prince Bolesław the Bashful, who was later laid to rest in its crypt. In 1850 the church was almost entirely destroyed by fire and was restored with a neo-Gothic interior, including the altar and the stalls. The polychromy in the presbytery and the transept as well as the monumental stained-glass windows (the expressive *God the Father* above the choir being the most notable) are the work of the turn-of-the-century painter, poet and dramatist Stanisław Wyspiański. The blessed Salomea, the sister of Bolesław the Bashful, found her final resting place in the Baroque chapel in the transept, while the gothic chapel adjacent to the nave houses a medieval representation of Madonna the Sorrowful, called by the Cracovian people the "Helpless Benefactress".

*Michał Rożek*  
*transl. Tomasz Bieroń*