



20 August, Tuesday, 7.30 pm
St Martin's Church – the Evangelical Parish, ul. Grodzka 58

Krzysztof Jakowicz

violin

Georg Philipp Telemann

(1681–1767)

FANTASIA No. 7 in A flat Major, TWV 40:20

Dolce

Allegro

Largo

Presto

Johann Sebastian Bach

(1685–1750)

PARTITA No.1 in B minor, BWV 1002

Allemande – Double

Corrente – Double

Sarabande – Double

Tempo di Borea – Double

Georg Philipp Telemann

FANTASIA No.10 in D major, TWV 40:23

Presto

Largo

Allegro

Johann Sebastian Bach

CIACCONA from Partita in D minor, BWV 1004

An outstanding Polish violinist **Krzysztof Jakowicz**, particularly esteemed by Witold Lutosławski, who entrusted him with the premiere of all of his violin works. Jakowicz graduated with honours from the violin studies under the direction of such masters as T. Wroński, J. Gingold, E. Umińska, J. Starker, and H. Szeryng.

The artist is regularly invited to participate in world famous festivals such as Warsaw Autumn, Edinburg Festival, Berliner Festspiele, Music in the Old Cracow, London City Festival, Bregenz Festival, Schleswig-Holstein Music Festival, and many others. He performs with renowned orchestras: the English Chamber Orchestra, Philharmonic of Israel, Wiener Symphoniker, BBC Scottish, Orchestre National de France, Polish National Philharmonic, Sinfonia Varsovia, National Polish Radio Symphony Orchestra (NOSPR), Oslo Philharmonic, Orquesta Nacional de España, Polish Chamber Orchestra, and Orchestra 'Amadeus'.

He collaborates with all the eminent Polish conductors and with great artists such as R. Chailly, P. Steinberg, L. Hager, and famous Warsaw Quintet.

Jakowicz received numerous distinctions and awards: 'Orpheus', awarded in 1986 by the Association of Polish Music Artists (SPAM) for the best performance of a work by a Polish composer during the Warsaw Autumn (International Festival of Contemporary Music) or the 'Diapason d'or', awarded in 1989 by French critics for his execution of *Chain II* by W. Lutosławski. In 1996, his recording of *Partita* by W. Lutosławski was honoured with a 'Fryderyk', the annual phonographic award.

The artist is professor emeritus of the Fryderyk Chopin University of Music in Warsaw as well as a *visiting professor* at Soai University in Osaka (Japan). During his career, he accomplished numerous recordings in Poland and abroad for companies such as EMI, Angel, Le Chant du Monde, Rikonsert, Polskie Nagrania, DUX, and others. In recent years, recordings were released featuring J. Brahms' Concerto, Sonatas by Fauré and C. Franck, Polish Miniatures, works by Kreisler and Gershwin, and G. Bacewicz's *3rd Concerto*.

The last of Jakowicz's recordings presents 15 various Polish violins (from Groblicz to the contemporary instruments) playing 15 compositions by Polish composers.

The artist is frequently invited to participate in the work of juries in Poland and abroad, for the contests like International Violin Competition Premio Paganini in Genoa, International Tadeusz Wroński Solo Violin Competition, International Henryk Wieniawski Violin Competition in Poznań, Carl Nielsen International Competition in Odense (Denmark), or Karol Szymanowski International Music Competition in Łódź.

Since 2016, Jakowicz has been an honorary professor of the Fryderyk Chopin University of Music in Warsaw.

The New York Times: *Giant of the violin*

Haller Kreisblatt: *Polish Menuhin – fascinating experience*

Witold Lutosławski: ... *incomparable performance of the "Chain 2"*

Prof. Josef Gingold (on Mozart concerts): *Style, musicality, sound – of the highest fineness...*



ST. MARTIN'S CHURCH – established for Barefooted Carmelite Nuns. After they were moved to another nunnery in 1786, the church was transmitted to the members of the Evangelical Church through the decision of the Cracow's Senate. In this way the municipal authorities wanted to acknowledge the community and to compensate for the unfair treatment in the past.

The church was built in 1637–1640 after the design by Jan Trevano. It is an example of early Baroque, a Roman continuation of sacral building. In its unchanged Baroque interior there are some monuments of art, e.g. wooden crucifix (ca 1380) – one of the oldest ones in Cracow, and a picture painted by Henryk Siemiradzki in 1882 (in the retable). When entering the church it is worth reading the sentence put over the entrance door: "Frustra vivit qui nemini prodest" ("In vain lives the one who does not bring profit to others").