



**18** August, Sunday, 7.30 pm  
Courtyard of the Collegium Maius, ul. Jagiellońska 15  
In the event of rain: 8.00 pm  
The Carmelite Basilica, ul. Karmelicka 19

## **Spanish Brass**

**Johann Sebastian Bach**

(1685–1750)

PRELUDE and FUGUE in C minor, BWV 549

*arr. T. Thibault*

**Giuseppe Verdi**

(1813–1901)

LA FORZA DEL DESTINO (ouverture)

*arr. Carlos Benetó*

**Wiktor Ewald**

(1860–1935)

QUINTET No. 1

Moderato – Più mosso

Adagio non troppo lento – Allegro vivace – Tempo I. Adagio

Allegro moderato

(Various)

PIAF FOREVER

*arr. Thierry Caens*

\* \* \*

TRES “MILONGAS”

**Mariano Mores**

(1918–2016)

EL CAFETÍN DE BUENOS AIRES

*arr. Enrique Crespo*

**Carlos Gardel**

(1890–1935)

EL DÍA QUE ME QUIERAS

*arr. Silvia Coricelli*

**Osmar Maderna**

(1918–1951)

LLUVIA DE ESTRELLAS

*arr. Silvia Coricelli*

**Ramón Cardo**

(ur. 1962)

PENTABRASS

**Pascual Piqueras**

(ur. 1973)

DE CAI

**Antônio Carlos Jobim**

(1927–1994)

CHEGA DE SAUDADE

*arr. Enrique Crespo*

**Check Corea**

(ur. 1941)

SPAIN

*arr. Josua Hauser*

In 1989 five Spanish musicians created **Spanish Brass** – an innovative project that quickly gained world renown for its performances, educational activities and creative collaborations. After they won the First Prize in the 1996 Narbonne (France) International Brass Quintet Competition, the most prestigious event of its kind in the world, trumpeter Bernard Soustrot said, “Of all the First Prize winners of the Narbonne Competition, the Spanish Brass is the best since the competition was founded in 1986”.

In 2017 the group received the I Bankia Music Talent Award in Spain, for the most influential musical artists.

Spanish Brass has given hundreds of concerts across the globe, in such prestigious events and venues as the Great American Brass Band Festival, New York Brass Conference, Juilliard School of Music, Ithaca College, Festival de Musique de Radio-France, Granada International Festival, Lucerne Festival, Cheju Summer Festival (Korea), Schleswig-Holstein Musik Festival (Germany), National Auditorium (Madrid), Palau de la Música (Barcelona), Kalavrita Festival (Greece), International Horn Society, Merano Brass Festival and Trento Philharmonic (Italy), Barcelona Auditorium, Festival de Inverno de Brasília, and countless others.

With their versatile programming and state-of-the-art staging, Spanish Brass has created such shows as 25 years! (brass quintet), Metà•lics and Brass Brass Brass (educational concerts), Brassiana (with jazz trio), Make a Brazz Noise Here (a tribute to Frank Zappa), Les Aventures de Monsieur Jules (with pianist Albert Guinovart) and Metals d’Estil (with singer Pep “Botifarra”). They have recorded 24 CDs, including two DVD-CD.

Spanish Brass has been in the forefront of international music education, giving courses and master-classes with the Spanish National Youth Orchestra, the Youth Orchestras of Catalonia, Valencia, Andalucía and Madrid, the Hong Kong Academy for Performing Arts, Trumpet Lounge (Japan), the Showa School for Performing Arts (Japan), Lieksa Brass Week (Finland), the Eastman School of Music, University of Georgia, Venezuelan Youth Orchestra, Dartington International Summer School (England), International Winter Music Festival of Brasilia (Brazil), Ibero-American Cultural Festival (Puerto Rico) etc.

Spanish Brass also runs two major brass festivals in Spain, the SBALZ Festival in Alzira and the Spanish Brass Surround.



### **THE JAGIELLONIAN UNIVERSITY – THE COLLEGIUM MAIUS**

One of the oldest European universities, established in 1364 by King Casimir the Great. The proudest university building, the Collegium Maius (Greater College), erected in the 14th and 15th centuries, has an inner courtyard with arcades with cristal vaulting, patterned after Italian architecture of the period. Some of the splendid rooms there are presently used for important University events, others are occupied by the Jagiellonian University Museum. Its valuable collection includes astronomy, physics and chemistry instruments, paintings (mostly portraits of professors) and sculptures. Other historical university buildings are located in the vicinity of the Collegium Maius. The largest (in the Planty park) is the neogothic Collegium Novum, presently the main university building, erected by Feliks Księżarski at the end of the 19th century. In front of another neogothic edifice, the Collegium Physicum, in the Planty park, there was placed a monument to Nicolaus Copernicus, a student of the Cracow Almae Matris. Designed by Cyprian Godebski in 1900, the statue was transferred there from the courtyard of the Collegium Maius.

*Michał Rożek  
transl. Tomasz Biedroń*