



**17** August, Saturday, 7.30 pm  
The Old Synagogue, ul. Szeroka 24

# **Dmytro Holovenko**

*guitar*

**Johann Sebastian Bach**

(1685–1750)

CHACONNE from Partita in D minor, BWV 1004

**Mauro Giuliani**

(1781–1829)

ROSSINIANA No.1 Op.119

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**Joaquín Rodrigo**

(1901–1999)

INVOCACIÓN Y DANZA

TRES PIEZAS ESPAÑOLAS

Fandango

Passacaglia

Zapateado

**Roland Dyens**

(1955–2016)

LIBRA SONATINE

India

Largo

Fuoco

**Dmytro Holovenko** is a student of Krzysztof Sadłowski in the Guitar and Harp Department at the Music Academy in Krakow. He is a laureate of Polish and international competitions, including the International Guitar Competition 'Alhambra', Kyiv 2012 – 2nd prize; International Guitar Competition 'Ak. Marin Goleminov', Kyustendil 2014 – 1st prize; Ukrainian Guitar Competition 'Odessa 2014' – 1st prize; and International Competition of Musical Interpretation Krasieczyn–Przemyśl, 2016 – 2nd prize. He was also the winner of the Grand Prix in the 2nd Polish Guitar Competition 'The Master of Six Strings' in Zakopane, 2017 and this year, he was a finalist in the Mantovani Guitar Competition in Follonica, Italy.

Holovenko participated in domestic and foreign music festivals and performed in many prestigious venues such as Teatr Threnandier, Paris; Royal Wawel Castle, Krakow; Museum of Karol Szymanowski 'Atma', Zakopane; and Chamber Hall of the Polish National Radio Symphony Orchestra (NOSPR), Katowice.



**THE OLD SYNAGOGUE.** Szeroka Street, actually a narrow square, was the focus of the former Jewish town. The Old Synagogue, erected probably at the turn of the 16th century, is located here. After the fire of 1557, it was remodelled by Matteo Gucci, who designed the rib-vault resting on two columns. Destroyed during the last war, it was rebuilt as a museum. It now houses a chapter of Cracow's Historical Museum, displaying artefacts connected with Jewish culture. Only the Renaissance *aron hakodesh*, an ornamented cupboard for keeping of the Torah scrolls, was preserved in its original form. The *bimah*, or the balustraded platform used for readings from the Bible, is a reconstruction. A one-storey structure adjoining from the north side, formerly used as a prayer room for women, was added at the turn of the 17th century. The Old Synagogue is a symbol of Jewish culture as an indivisible part of Polish cultural heritage. Besides the synagogues in Prague and Würm, it is one of the most valuable monuments of Jewish architecture.

*Michał Rożek  
transl. Tomasz Biedroń*