



16 August, Friday, 7.30 pm
Courtyard of the Nowodworski Collegium, ul. św. Anny 12
In the event of rain:
8.00 pm, The Carmelite Basilica, ul. Karmelicka 19

The Cracow Wind Quintet

Katarzyna Kurowska-Mleczeko
flute

Marek Mleczeko
oboe

Roman Widaszek
clarinet

Paweł Solecki
bassoon

Tadeusz Tomaszewski
horn

Joanna Solecka
introductory remarks

Joseph Haydn

(1732–1809)

DIVERTIMENTO in B-flat major "Chorale St. Antonio"

Allegro

Chorale St. Antonio

Minuetto

Presto

Alexander von Zemlinsky

(1871–1942)

HUMORESKE (Rondo) (1939)

Szymon Godziemba-Trytek

(ur. 1988)

CONTEMPLATION OF ONE'S MAN MARTYRDOM (2013)

Wojciech Kilar

(1932–2013)

QUINTET (1952)

Sinfonia. Allegro assai

Scherzo. Presto

Chorale varie

Rondo finale

Franz Danzi

(1763–1826)

BLÄSERQUINTETT in B-flat major Op. 56 No.1

Allegretto

Andante con moto

Menuetto allegretto

Allegretto

Ferenc Farkas

(1905–2000)

ANTICHE DANZE UNGHERESI

Intrada

Lassu

Lapockas Tanc

Chorea

Ugros

Cracow Wind Quintet

The ensemble founded in 1998 consists of the members of Krakowskie Trio Stroikowe – the oboist Marek Mleczek, clarinetist Roman Widaszek, bassoonist Paweł Solecki, a flutist Katarzyna Kurowska-Mleczek and a horn player Tadeusz Tomaszewski. They all are laureates of numerous music competitions. The musicians met at the Cracow chamber orchestra Capella Cracoviensis and for many years have been creating a wind ensemble of universal character. They have performed a lot of chamber concerts with diverse repertoire, from baroque to contemporary music. They have made appearances in many major music centres in Europe, such as Paris, Vienna, Lisbon, and at almost every prestigious festival in Poland, being met with enthusiasm by the audience and critical acclaim. In cooperation with a pianist Beata Bilińska, the ensemble has made a CD record with works of W. A. Mozart, F. Danzi, G. Ligeti and F. Poulenc. The album was nominated to the Fryderyk Award in 2017. Their cooperation results in new compositions, dedicated to the ensemble. The Cracow Wind Quintet with Beata Bilińska have made a premiere performance of the sextet *Fonoplasticon* by Zbigniew Bargielski and M. Górecki's *Burlesque*.

Additionally, the members of the Quintet are professors at music academies in Cracow and Katowice as well as in secondary music schools.



Nowodworski Collegium of the Jagiellonian University

The building of the oldest secondary school in Poland, founded in 1588 and initially also supervised by Cracow University, stands opposite St. Anne's Church. The building itself, designed by Jan Laitner from Cracow, opened in 1643, thanks to the generosity of Bartłomiej Nowodworski and Gabriel Władysławski. Jan Sobieski, the future King John III, took part in the opening ceremony as one of the students of the school. Until late 19th century, the building housed the famous St. Anne's Gymnasium, which boasted such well-known names as Jan Matejko, Stanisław Wyspiański, Michał Bałucki and Tadeusz Boy-Zełenski among its graduates. Now Nowodworski College houses the administration of the Medical Department of the Jagiellonian University. The 17th-century arcaded courtyard is of note. (The wing giving onto the Planty park comes from the 19th century.) In June 1939, the opening of *Kawaler Księżycowy* by Marian Nizyński took place in the courtyard. The show was one of the attractions of the Cracow Festival, the last before the outbreak of Second World War. Karol Wojtyła, then a student of Polish literature at the Jagiellonian University and after Pope John Paul II, was one of the actors in the show. (transl. by T.B.)